



Faculty of Engineering

**MCT242: Electronic Instrumentation**

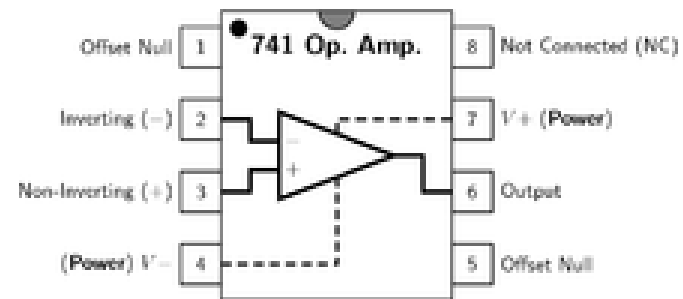
**Lecture 5:  
Operational Amplifiers**

# What is an Op-Amp? – The Surface

- An Operational Amplifier (Op-Amp) is an integrated circuit that uses external voltage to amplify the input through a very high gain.
- We recognize an Op-Amp as a mass-produced component found in countless electronics.



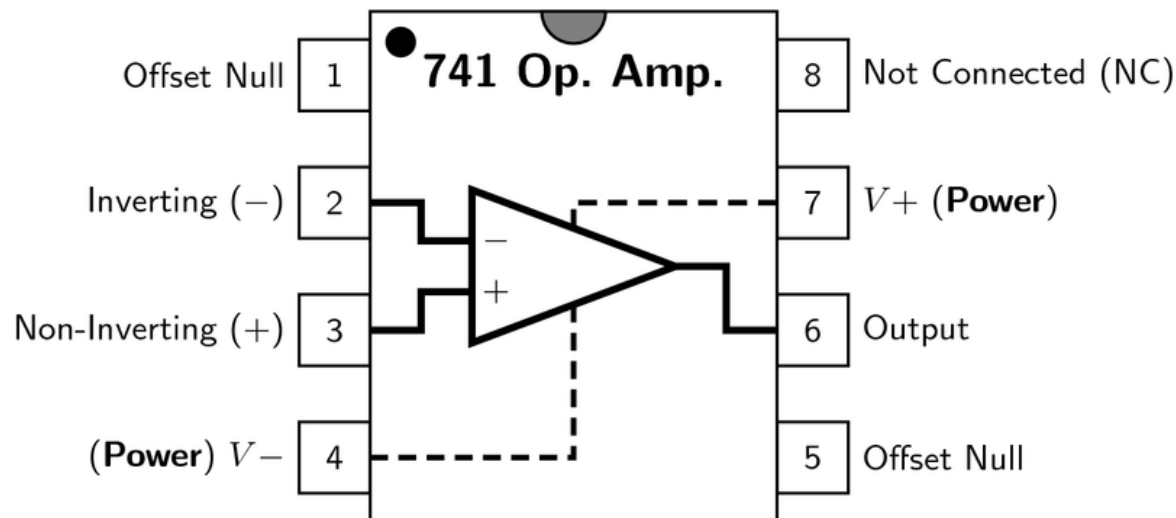
What an Op-Amp looks like to a lay-person



What an Op-Amp looks like to an engineer

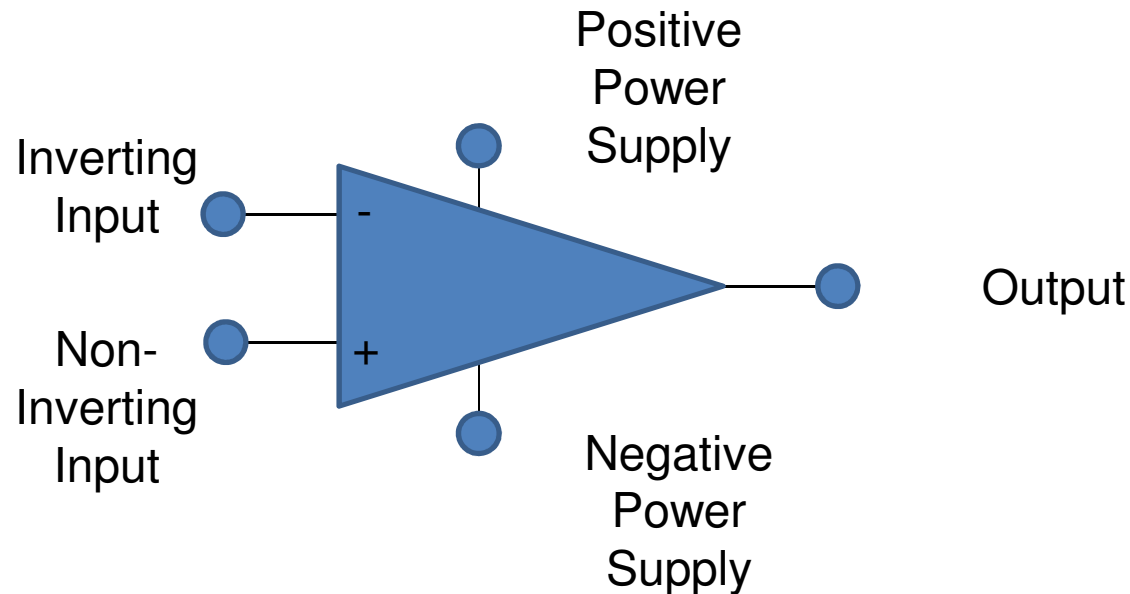
# What is an Op-Amp? – The Layout

- There are 8 pins in a common Op-Amp, like the 741 which is used in many instructional courses.



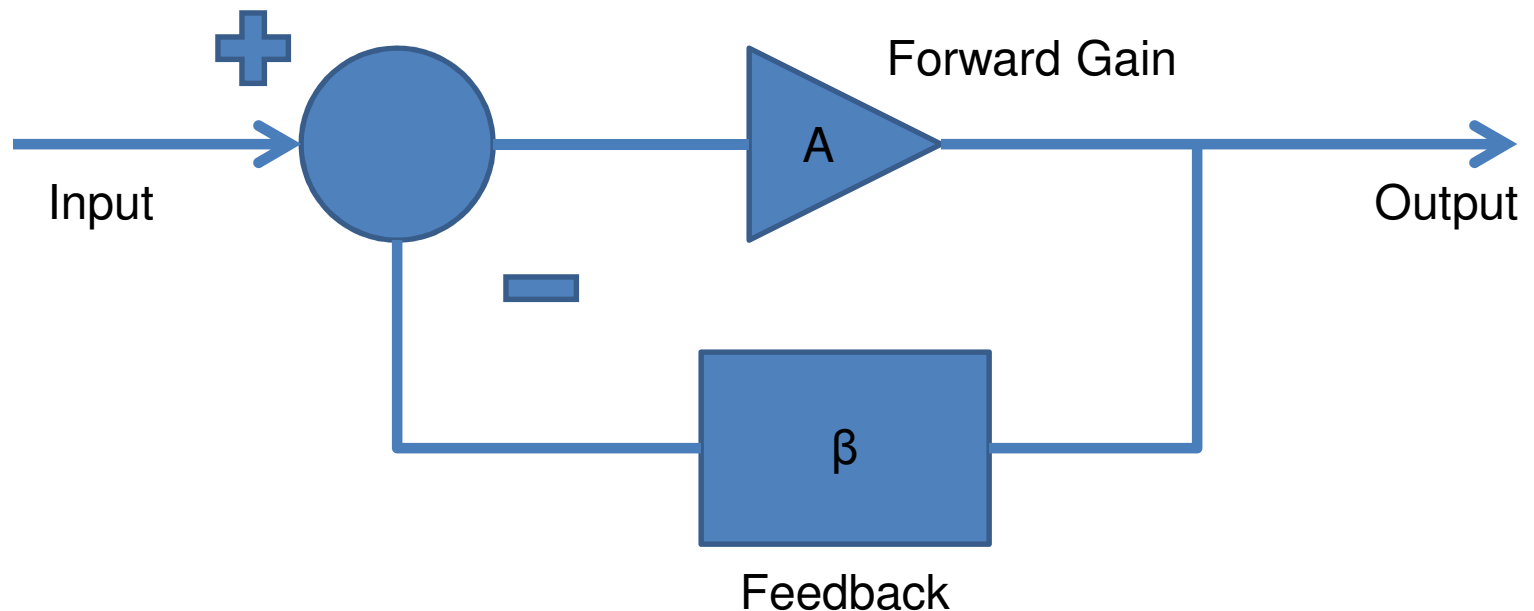
# What is an Op-Amp? – The Inside

- The actual count varies, but an Op-Amp contains several Transistors, Resistors, and a few Capacitors and Diodes.
- For simplicity, an Op-Amp is often depicted as this:



# History of the Op-Amp – The Dawn

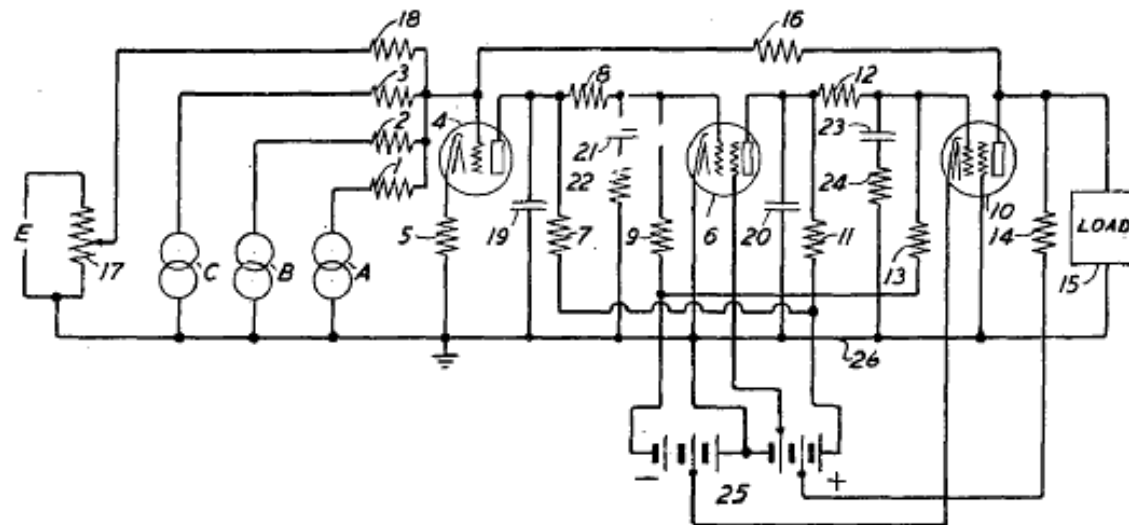
- Before the Op-Amp: Harold S. Black develops the feedback amplifier for the Western Electric Company (1920-1930)



# History of the Op-Amp – The Dawn

- **The Vacuum Tube Age**

- The First Op-Amp: (1930 – 1940) Designed by Karl Swartzel for the Bell Labs M9 gun director
- Uses 3 vacuum tubes, only one input, and  $\pm 350$  V to attain a gain of 90 dB
- Loebe Julie then develops an Op-Amp with two inputs: Inverting and Non-inverting



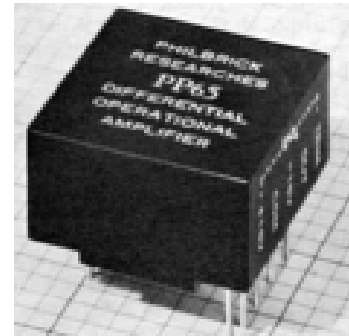
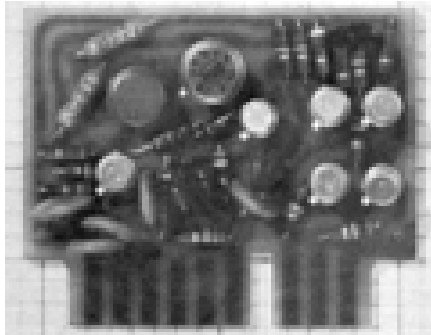
# History of the Op-Amp – The Shift

- The end of Vacuum Tubes was built up during the 1950's-1960's to the advent of solid-state electronics

1. The Transistor
2. The Integrated Circuit
3. The Planar Process

# History of the Op-Amp – The Shift

- 1960s: beginning of the Solid State Op-Amp
- Example: GAP/R P45 (1961 – 1971)
  - Runs on  $\pm 15$  V, but costs \$118 for 1 – 4
- The GAP/R PP65 (1962) makes the Op-Amp into a circuit component as a potted module





# History of the Op-Amp – The Evolution

- The solid-state decade saw a proliferation of Op-Amps
  - Model 121, High Speed FET family, etc.
- Robert J. Widlar develops the  $\mu$ A702 Monolithic IC Op-Amp (1963) and shortly after the  $\mu$ A709
- Fairchild Semiconductor vs. National Semiconductor
  - National: The LM101 (1967) and then the LM101A (1968) (both by Widlar)
  - Fairchild: The “famous”  $\mu$ A741 (by Dave Fullager 1968) and then the  $\mu$ A748 (1969)

# Mathematics of the Op-Amp

- The gain of the Op-Amp itself is calculated as:

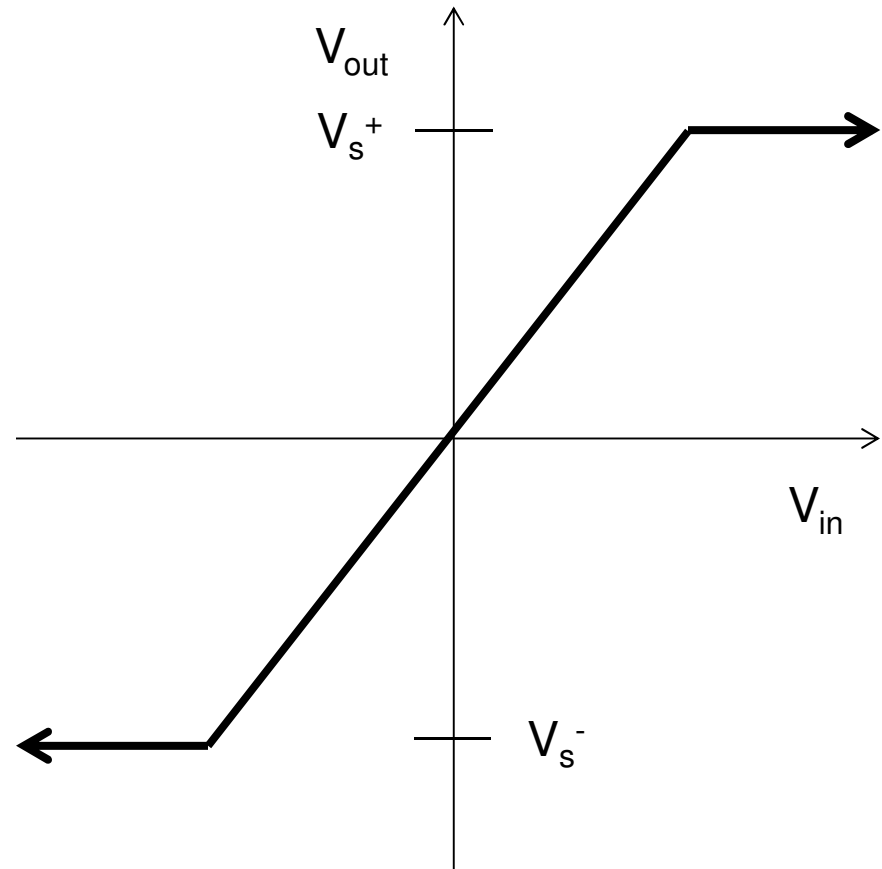
$$G = V_{\text{out}} / (V_{+} - V_{-})$$

- The maximum output is the power supply voltage
- When used in a circuit, the gain of the circuit (as opposed to the op-amp component) is:

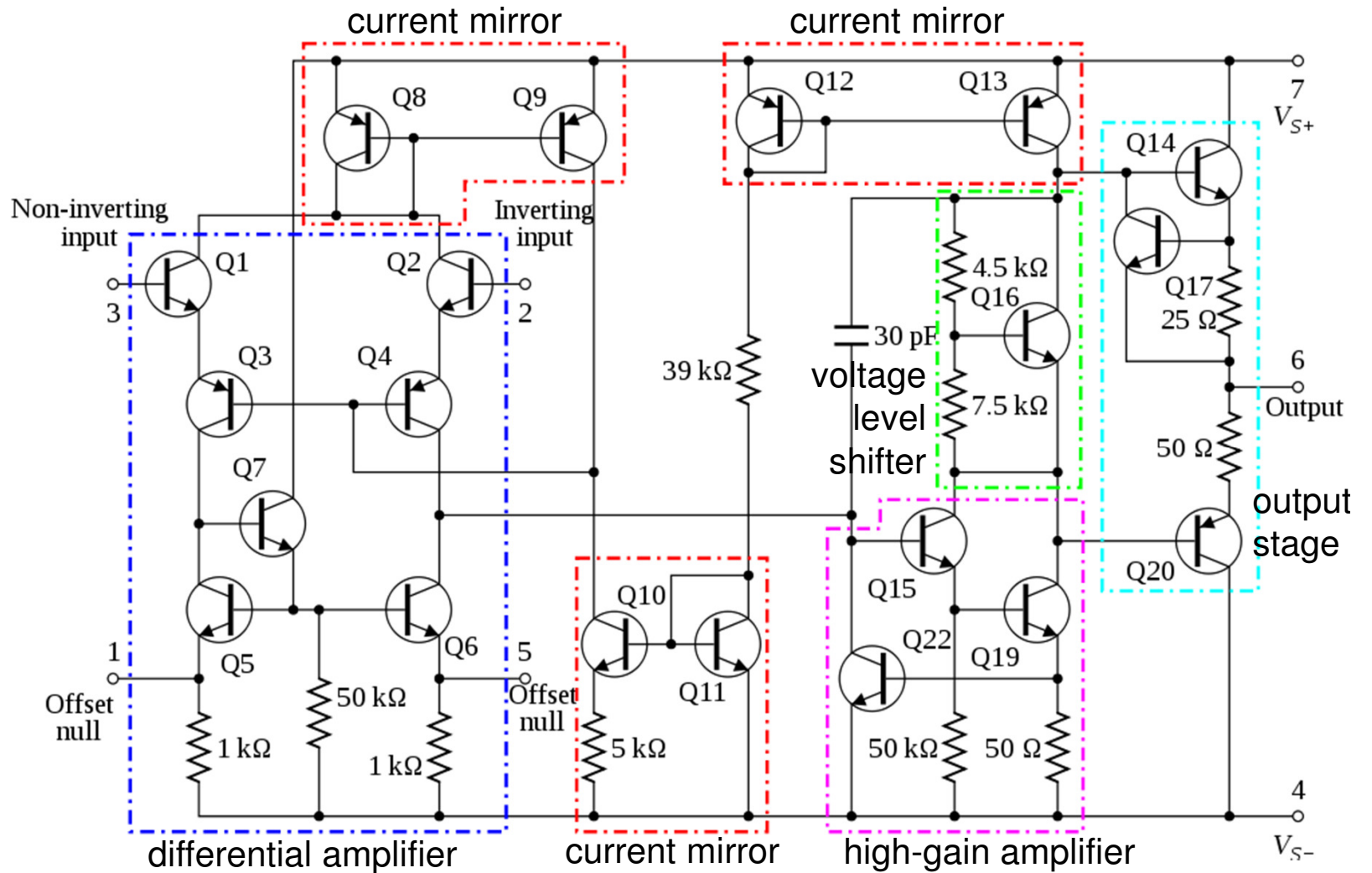
$$A_v = V_{\text{out}} / V_{\text{in}}$$

# Op-Amp Saturation

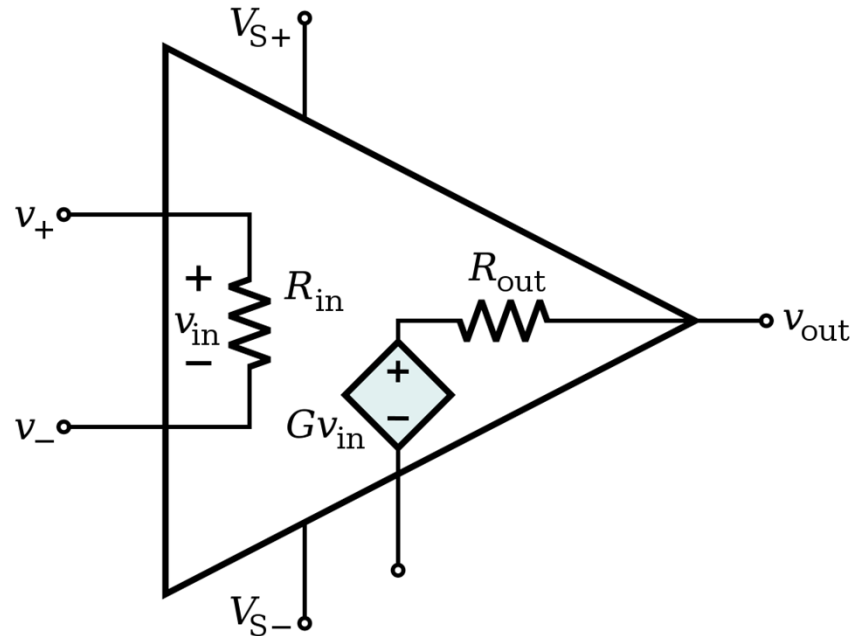
- As mentioned earlier, the maximum output value is the **supply voltage**, positive and negative.
- The gain (G) is the slope between saturation points.



# 741 Op-Amp Schematic

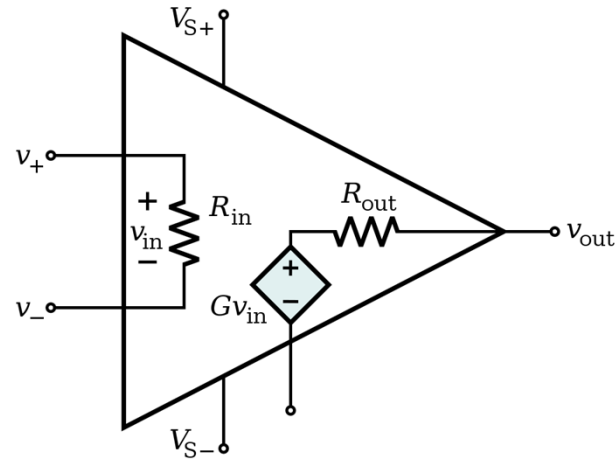


# Op-Amp Characteristics



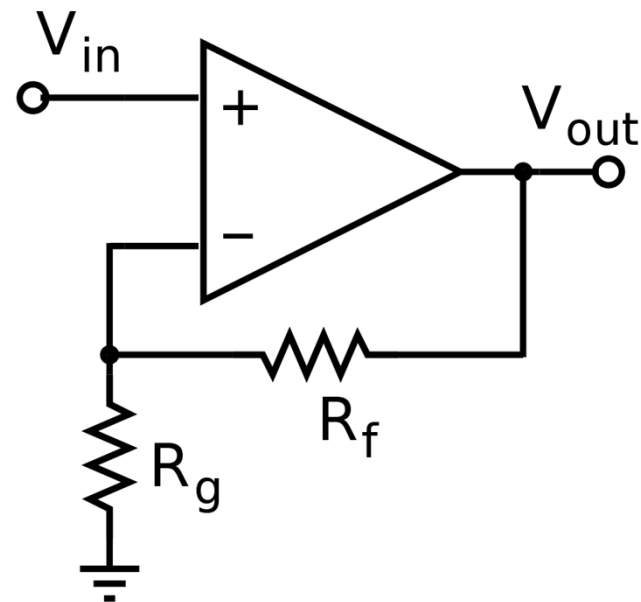
- Open-loop gain  $G$  is typically over 9000
  - But closed-loop gain is much smaller
- $R_{in}$  is very large ( $M\Omega$  or larger)
- $R_{out}$  is small ( $75\Omega$  or smaller)
  - Effective output impedance in closed loop is very small

# Ideal Op-Amp Characteristics



- Open-loop gain  $G$  is infinite
- $R_{in}$  is infinite
  - Zero input current
- $R_{out}$  is zero

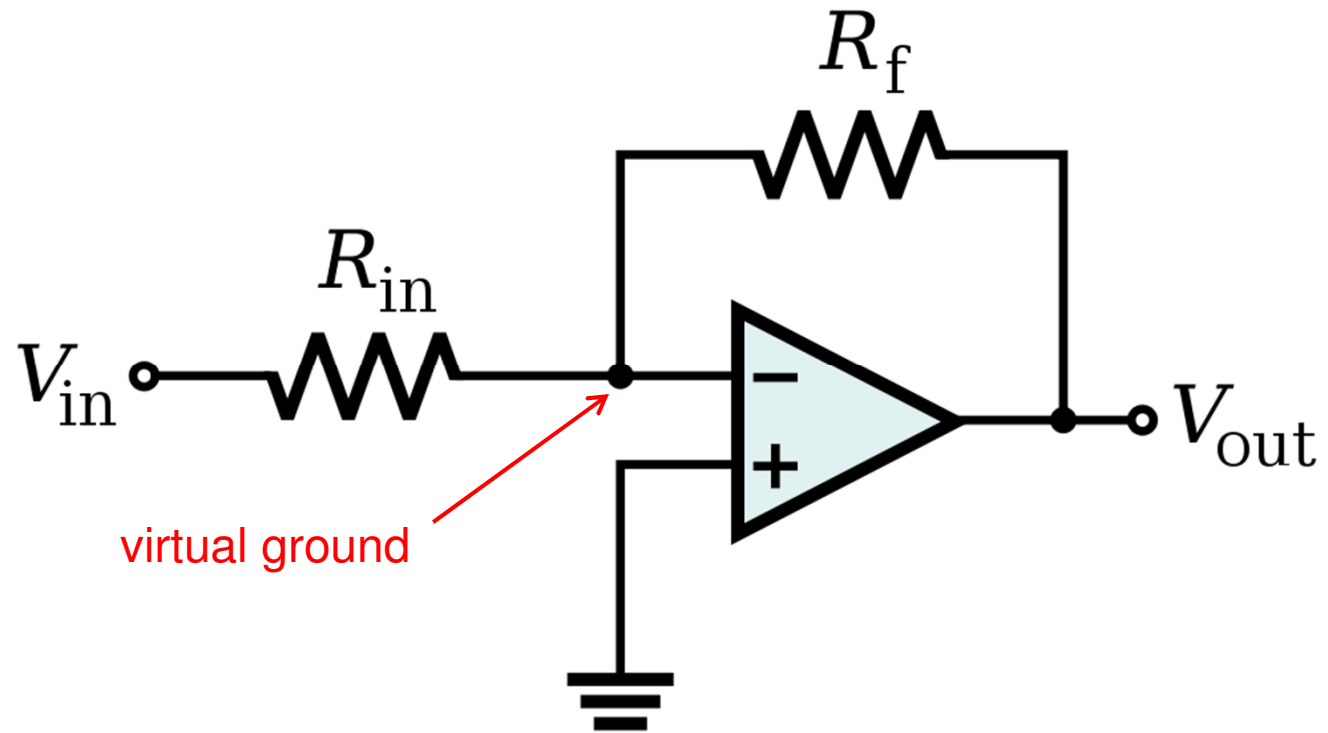
# Ideal Op-Amp Analysis



To analyze an op-amp feedback circuit:

- Assume no current flows into either input terminal
- Assume no current flows out of the output terminal
- Constrain:  $V_+ = V_-$

# Inverting Amplifier Analysis



$$V_{out} = -\frac{R_f}{R_{in}} V_{in}$$